**Literature and Composition 10 Course Syllabus**

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Welcome to Lit & Comp 10! In this class we will be exploring a wide variety of literature and points of view. We are going to be studying the way that voice, power, culture, and community shape the stories we tell. Literature, above all else, has the power to expand our world. This is going to be an exciting year as we explore the power of storytelling, and find our own voices as writers and citizens of the world.

Our main texts include, but are not limited to, “Things Fall Apart,” by Chinua Achebe, “Black Boy,” by Richard Wright, “Krik? Krak!” by Edwidge Danticat, “Catcher in the Rye,” by JD Salinger, and “Macbeth,” by William Shakespeare. We will also be reading an extensive amount of poetry and short stories to supplement our understanding of these core texts.

**Supplies:**

Be sure to bring a spiral notebook and a pen/pencil to class each day.

**Expectations:**

Show up, do your best, ask for what you need.

**Safe Space Policy:**

A safe space policy helps us create a culture where we respect and support each other. As a member of this classroom we will all:

 Respect peoples’ opinions, beliefs, experiences and differing points of view.

 Respect everyone’s identity and background, including pronouns and names. Do not make assumptions about identity.

 Respect everyone’s physical and emotional boundaries.

 Be responsible for your own actions; be aware that your actions have an effect on others, despite what your intentions may be.

**Absence/tardiness:** It is your responsibility to attend class regularly and on time. Unless there are extenuating circumstances, all missing work must be turned in within two BL periods of the absence.

**Formative/Summative assessments:**

The majority of your assessments this year will be in the form of quizzes, essays, presentations, and group projects. All of your grades will be based on the eleven learning targets for this class. Although some of the assessments you will complete this year will not be “graded,” they will still provide you with vital practice for the summative assessments.

**Grading:**Below are the list of learning targets we will be working on throughout the year. You will be given multiple opportunities to demonstrate proficiency in each target over the course of the class. Each learning target has a rubric, and final grades will be determined using the average score for each target. We will be referencing these learning targets and their accompanying rubrics frequently, so you are responsible for bringing this packet to class each day.

* *I can select and apply effective words and syntax*
* *I can use correct conventions (spelling, punctuation, and grammar) in my writing*
* *I can demonstrate comprehension of key ideas and details of grade-level literary and informational texts*
* *I can analyze and evaluate an author’s craft and structure*
* *I can evaluate how two or more works address similar themes or topics*
* *I can demonstrate my understanding and listening skills through small group and in-class discussions with limited teacher facilitation and prompts*
* *I can demonstrate my ability to structure and present orally*
* *I can write an argumentative piece using evidence*
* *I can write an informative/explanatory piece using evidence*
* *I can write narrative pieces*
* *I can use the writing process to improve my writing*

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| **Letter Grade** | **Scale** |
| **A** | **3.4 – 4.0** |
| **B** | **2.7 – 3.4** |
| **C** | **2.0 – 2.7** |
| **D** | **1.6 – 2.0** |
| **F** | **< 1.6** |